



Audition Baritone Opera Singer

The Dutch actors collective Wunderbaum is looking for one opera singer BARITON for the production *The Haunted house of history* (more information below), which will go into production in the **spring of 2012** (rehearsals in March and April, performances in May 2012).

Audition dates are **February 11 and 12, 2012**
Auditions will take place at the **Rotterdamse Schouwburg**.

The audition will comprise these elements:

- an **aria of your choice, Wagner is preferred** (i.e. „Die Frist ist um – Wie oft in Meeres tiefsten Schlund“ Der Fliegende Holländer, 1. Akt.)
- sound **improvisation**

Application is possible through email: carry@wunderbaum.nl
Please mention your name and relevant experience.
You can also use this mail address for all your questions.

The music will be created and performed by the two cello-players **Simon Lenski** of Die Anarchistische Abendunterhaltung and **Bo Wiget**. For this project they will compose and arrange new music based on the work of Richard Wagner.

From and with Walter Bart, Matijs Jansen, Maartje Remmers, Marleen Scholten (actors) and Lies Vandewege (Soprano), Simon Lenski and Bo Wiget (cellos & electronics)
Design Maarten van Otterdijk, Lotte Goos

Het spookhuis der geschiedenis (The haunted house of history)

This coming season, Wunderbaum will again make site-specific theatre, and this time in a haunted house, set up in the city. During the day, and in the evening after the performance, people can take a ride through the attraction, in which international disasters and humanitarian catastrophes are portrayed. On their ride, the audience pass by gruesome images such as Rome on fire and Nero's tyranny, Napoleon's battle fields, Hitler's and Stalin's atrocities, the crisis of capitalism, an ecological disaster, and a terrorist attack. The final image shows a burning man in total solitude. This is a haunted house for adults, made from a gloomy view of mankind and with a message full of commitment and despair.

The performance itself tells the story of the family that runs the haunted house. Sitting on the grandstand, the audience has a view of the back of the haunted house, and from that side the framework of the house becomes visible. We can watch the laborious rehearsals of the heinous scenes. We make the acquaintance of the paterfamilias, who does not spare his wife and children. According to him, they are messing up his 'Wheel of History'. However, he does not have any other actors. He has trained his children to become actors, technicians and singers. They sing operas, as this is the best sort of music for his masterwork: intense and grotesque. We can observe the gradual deterioration of his belief that the power of theatre can make his audience recognize the truth. Imaginative power is not enough; the time has come to act radically. In a last-ditch effort to persuade mankind to listen to his message, he sets himself on fire.

The play will be written by Gerardjan Rijnders and will be based on *Histrionics (Der Theatermacher)* by Thomas Bernhard.